



SAARANSH SPAB Library Insight

January – February 2022

Vol. 3, No. 1

Welcome

SAARANSH is a SPAB Library bi-monthly digital digest to communicate new developments in the knowledge and showcasing the potential of existing content for knowledge creation and validation.

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The Concept
 What is Plagiarism
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*“Taking
 Something from
 One Man and
 Making it Worse is
 Plagiarism”*

- George A. Moore

Compiler

Dr. Mukesh Pathak
 Deputy Librarian

How to Avoid Plagiarism

(click on the [red links](#) for more details)

What is Plagiarism

"For purposes of the Stanford University Honor Code, plagiarism is defined as the use, **without giving reasonable and appropriate credit to or acknowledging the author or source, of another person's original work, whether such work is made up of code, formulas, ideas, language, research, strategies, writing or other form(s).** Moreover, verbatim text from another source must always be put in (or within) quotation marks."

[Content Credit: [Stanford](#)]

Merriam-Webster dictionary defined plagiarism as **“the act of using another person’s words or ideas without giving credit to that person”**

[Content Credit: [Merriam-Webster](#)]

A GENERAL GUIDE TO UNDERSTANDING WRITTEN PLAGIARISM



Brought to you by
 EasyBib

ADD A CITATION AND BIBLIOGRAPHY!

How to Recognize Plagiarism. Indiana University Bloomington's School of Education, 2005. Web. <<https://www.indiana.edu/~s22/overview.html>>

[Image credit: [Define Plagiarism](#)]

Library Links

- [Library OPAC](#)
- [IR@SPA Bhopal](#)

IR@SPA Bhopal is a digital repository with the objective to collect, preserve, and distribute the scholarly output of the SPA Bhopal and function as an important source of communication of the information generated through the day to day activities.

List & Links of Databases & Journals Subscribed by the SPAB Library

Full-text

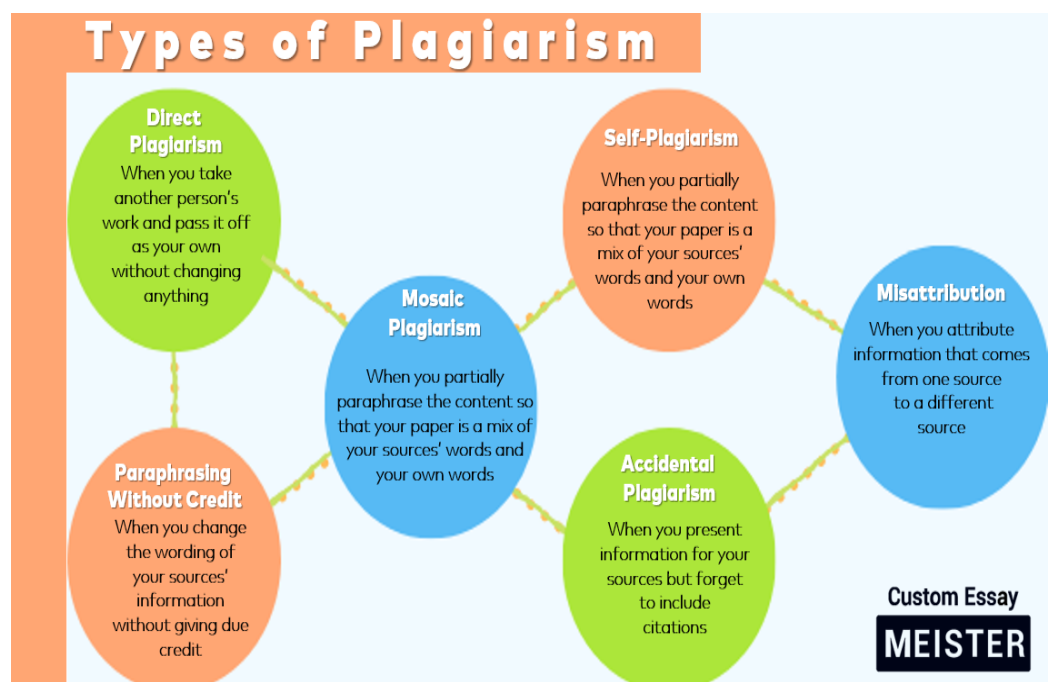
- [ProQuest Dissertations and Thesis Global](#)
ProQuest Dissertations & Theses (PQDT) Global is the world's most comprehensive collection of dissertations and theses from around the world, offering millions of works from thousands of universities. Each year hundreds of thousands of works are added. Full-text coverage spans from 1743 to the present, with citation coverage dating back to 1637.
- [Art & Architecture Complete](#)
This collection covers

Types of Plagiarism

The most common forms of plagiarism are:

1. **Direct Plagiarism** is the **word-for-word transcription of a section of someone else's work, without attribution and without quotation marks**. This is also referred to as clone plagiarism by Turnitin.
2. **Self-Plagiarism** occurs when a student **submits their previous work, or mixes parts of previous works, without permission from all professors involved**. For example, it would be unacceptable to incorporate part of a term paper you wrote in high school into a paper assigned in a college course. Self-plagiarism also applies to submitting the same piece of work for assignments in different classes without previous permission from both professors." This is also referred to as recycle plagiarism by Turnitin.
3. **Mosaic Plagiarism** occurs when a student **borrowing phrases from a source without using quotation marks, or finds synonyms for the author's language while keeping to the same general structure and meaning of the original**. This type of plagiarism is frequently called patch writing and it most frequently occurs **when students fail to paraphrase correctly**. This is a combination of CTRL-C and Find-Replace plagiarism by Turnitin.
4. **Accidental Plagiarism** occurs when a **person neglects to cite their sources, or misquotes their sources, or unintentionally paraphrases a source by using similar words, groups of words, and/or sentence structure without attribution**. This is a combination of Hybrid, Mashup, Aggregator, and Re-Tweet plagiarism by Turnitin.

[Content Credit: [UNT University Libraries](#)]



[Image credit: [Types of Plagiarism](#)]

nearly **360 full-text periodicals** (Journals and Magazines) & **220 full-text books** in the area of Architecture, Conservation, graphic arts, Archeology, Sculpture, etc. and Cover-to-cover indexing and abstracts for 790 academic journals, magazines and trade publications with collection of over 63,000 images.

- **Sage Planning Coll...**
A Collection of 33 peer reviewed journals in the area of Planning are the part of this collection.

- **Bloomsbury Design Library**
Bloomsbury Design Library provides online access to unparalleled resource for anyone working across the broad field of design and craft studies. It contains dynamic collection of text and image content from 1500 BCE to the present day. Bloomsbury Design Library covers text books on design, major reference works, thousands of images from museums and archives, and resources for instructors and students. Bloomsbury Design Library offer academics and student's high-quality, intuitive tools for

Visual Plagiarism

Visual Plagiarism can also be known as *Art Theft*. When one uses either term, they are referring to **the taking of someone else's artwork or design and claiming it as one's own.**

[Content Credit: [What is Visual Plagiarism](#)]

How to Avoid Plagiarism

Common Knowledge: What You Don't Have to Cite

1. **Your own ideas...**but make **sure they are your own**
2. **Your conclusion...**if you are restating things **you already cited in your paper**
3. **Common knowledge...**this one is a little trickier, how do you decide if something is **common knowledge**?
 - **many scientific and historical facts** fall into this category (Lincoln was assassinated, Einstein originated the theory of relativity)
 - things you would **expect people would already know** (the United States is made up of many ethnic groups)
 - **common sayings, quotes, or folklore** ("ask not what your country can do for you, ask what you can do for your country")

If you are not sure, ask your teacher or a librarian!

[Content Credit: [UNT University Libraries](#)]

Ways to Avoid Plagiarism

1. **Cite your source**
2. **Include quotations**
3. **Paraphrase** - Paraphrasing is rewriting a source's ideas or information into your own words, without changing its meaning. But be careful—**paraphrasing can slip into plagiarism if done incorrectly.**
4. **Present your own idea**
5. **Use a plagiarism checker**

[Content Credit: [Grammarly](#)]



[Image credit: [Pubrica Academy](#)]

research.

- [Bloomsbury Architecture Library](#)
Bloomsbury Architecture library as one of leading digital libraries of thousands of architectural images, 21st edition Sir Banister Fletcher's Global History of Architecture and 240+ text and reference text on architecture, architectural history, Theory, design, urbanism, landscape, and interiors. It also includes the Handbook of Interior Architecture and Design.
- [Journals & Magazines](#)
Subscribed Journals and Magazines can be viewed on clicking above link

Statistical Databases

- [Indiastat.com](#)

Links of Open Access Contents

- [National Digital Library of India](#)
- [Directory of Open Access Journals](#)
- [Directory of Open Access Books](#)
- [Architecture Commons](#)
- [Planning Architecture Design Database Ireland \(Paddi\)](#)
- [Open Government Data](#)
- [Networked Digital Library for Thesis and Dissertations](#)

Plagiarism Policies

- [UGC Regulation of Academic Integrity and Prevention of Plagiarism in Higher Educational Institutions 2018](#) / UGC, India
- [Plagiarism Policy & Procedures](#) / University of Kentucky
- [Plagiarism Policy](#) / ICAFI University Tripura
- [Plagiarism Policy & Procedures](#) / National Institute of Dramatic Art (NIDA), Australia
- [Plagiarism Policy](#) / The Open University, UK
- [Plagiarism: Policy on Issues, Scope, Prevention, Control and Punitive Measures](#) / IIT Roorkee
- [Avoiding Plagiarism](#) / University of Texas

Further Readings on the topic

Resources Available Online (Open Access)

Blog / Articles / Research papers/ Books (online) please click on red link for full-text

- [What is Plagiarism](#) / Turnitin
- [URKUND Plagiarism Handbook](#)
- [Avoiding Plagiarism, Self-plagiarism and other Questionable Writing Practices: A Guide to ethical writing](#) / Miguel Roig (2015) 2nd version
- [A Beginner's Guide to Plagiarism](#) / Deb J. Hill
- [Visual Plagiarism: How to Prevent, Educate and Detect](#) / John Paul Foxe... et.al
- [Plagiarism in Academia](#) / Syed Shahabuddin (2009) *International Journal of Teaching and Learning in Higher Education*
- [Plagiarism: Concepts, Factors and Solutions](#) / Bahadori, Izadi, Hoseinpoufard (2012) *Iranian Journal of Military Medicine*
- [Understanding and Avoiding Plagiarism](#) / LWC Writing Center
- [Avoiding Unintentional Plagiarism](#) / Michigan State University
- [Using Sources and Avoiding Plagiarism](#) / The University of Melbourne
- [Plagiarism](#) / University of Oxford
- [White Paper The Plagiarism Spectrum: Instructor Insights into the 10 Types of Plagiarism](#) / Turnitin
- [Plagiarism Overview: What Research on Plagiarism Tells Us](#)
- [Plagiarism Nutshell Guide](#) / University of London
- [Some Students Plagiarism Tricks and Tips for Effective Check](#) / ElKhata, Elsaid & Almeer (2021) *International Journal of Educational Integrity*
- [Visual Plagiarism in Graphic Design Program](#) / Mohd Amin Mohd Noh ... et. al. (2016) 2nd *International Conference on Creative Media, Design & Technology (REKA2016)*
- [Preventing Visual Plagiarism](#) / Ryerson University

- ARCHNET Resources
- Asian Historical Architecture

“The Borrowed Thoughts Just Like the Borrowed Money, Only Showcase the Poverty Bestowed on the Borrower”

- **Lady Marguerite Blessington**

“Take Several Imaginative Works of Literature and you will know we are all wholesale borrowers. To form or Beauty or Use any Matter Regarding Invention Means We are Borrowers”

- **Wendell Philip**

- Which is Plagiarism: Fashion Image Retrieval based on Regional Representation for Design Protection / Yining Lang ... et.al. (2020) IEEE Xplore
- Following Trends: Homage vs. Design Plagiarism / Designers
- Using Images, Citing and Plagiarism: Image Reuse / New Jersey Institute of Technology
- Spot the Difference! Plagiarism Identification in the Visual Arts / Leigh Garrett and Amy Robinson
- Maintaining Academic Integrity & Avoiding Visual Plagiarism in Assessment in the Visual Arts / Hedley Roberts
- Plagiarism Detection and Visual Inspection of Data / Pranoti Nage ... et.al. (2018) IOSR Journal of Engineering
- Preventing Visual Plagiarism in Design Programs in Higher Education Institutions: The Case of Ahlia University / Imad Assali, Amal Attiya (2021) International Journal of Recent Technology and Engineering
- Detecting Internet Visual Plagiarism in Higher Education Photography with Google Search by Image: Proposed upload Methods and System Evaluation / Leanri Van Heerden

Websites

- Plagiarism.org
- [Turnitin Resources](#)
- [Plagiarism Resources Lee College](#)

“किसी दूसरे की भाषा, विचार, उपाय, शैली आदि का अधिकांशतः नकल करते हुए अपने मौलिक कृति के रूप में प्रकाशन करना साहित्यिक चोरी (Plagiarism) कहलाती है। यूरोप में अठारहवीं शती के बाद ही इस तरह का व्यवहार अनैतिक व्यवहार माना जाने लगा। इसके पूर्व की शताब्दियों में लेखक एवं कलाकार अपने क्षेत्र के महारथियों की हूबहू नकल करने के लिये प्रोत्साहित किये जाते थे। (मास्टर्स) साहित्यिक चोरी तब मानी जाती है जब हम किसी के द्वारा लिखे गए साहित्य को बिना उसका सन्दर्भ दिए अपने नाम से प्रकाशित कर लेते हैं। इस प्रकार से लिया गया साहित्य अनैतिक माना जाता है और इसे साहित्यिक चोरी कहा जाता है। आज जब सूचना प्रोद्योगिकी का विस्तार तेजी से हुआ है ऐसे में पूरा विश्व एक ग्लोबल विलेज में तब्दील हो गया है और ऐसे अनैतिक कार्य आसानी से पकड़ में आ जाते हैं।”

सन्दर्भ : शब्दकोश

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